

Flauto.

SEI

QUINTETTI

PER FLAUTO DUE VIOLINI ALTO

E VIOLONCELLO

Concertanti.

COMPOSTI DAL SIGNOR

*Luigi Bocherini*

*Di Lucca; virtuoso di Camera e Compositore di musica  
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampati a spese di La Chevardiere.*

Prix 9<sup>ll</sup>

A PARIS

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*À Lion. Chez M. Castaud vis à vis la Comedie.*

*En Province, Chez tous les m<sup>rs</sup> de musique.*

A . P . D . R .



*Fludio*

3

[illegible]

III.  
QUINTETTO

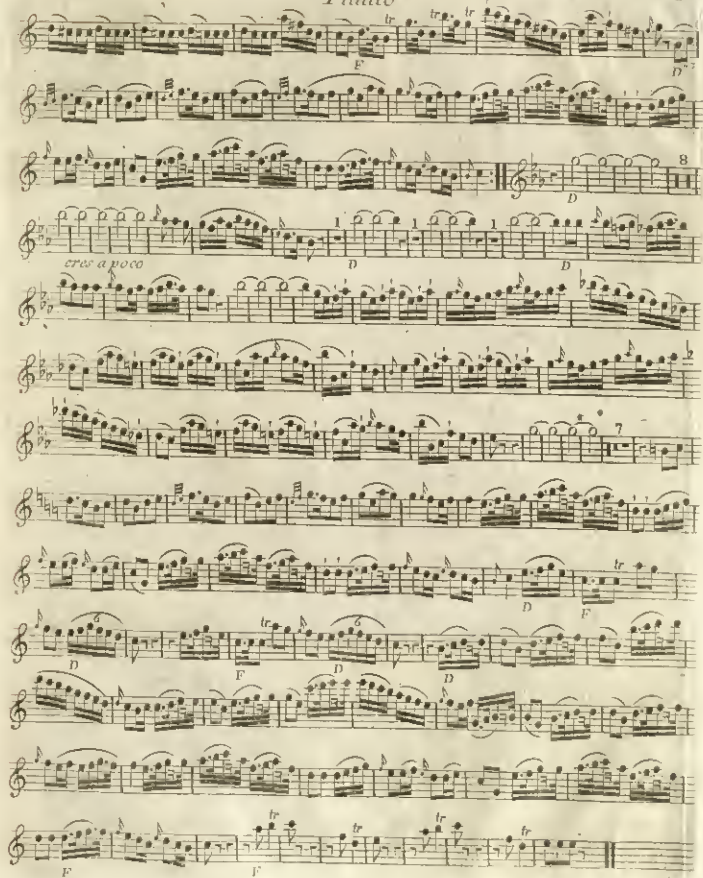
*Flaute*

*Indante non tanto*

[illegible]

## Flauto

5







## Flayto

7

[illegible]

# VI QUINTETTO

*Entrada*

*Flauto*

6

*Marcha*

*Galope*

12

*De al Marcha*

The musical score is written for a single flute (Flauto) in G major (one sharp) and 2/4 time. It consists of 12 measures. The first section, labeled 'Entrada', spans measures 1-6 and features a series of eighth-note runs with trills (tr) and dynamic markings of *F* (forte) and *p* (piano). The second section, labeled 'Marcha', spans measures 7-11 and continues with similar rhythmic patterns. The third section, labeled 'Galope', begins at measure 12 and is marked with a '3' over the staff, indicating a triplet. The score concludes with a double bar line and the tempo change 'De al Marcha'.



(N 134)

Violino 1<sup>mo</sup>

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A. P. D. R.



# I QUINTETTO

*Violino 1<sup>o</sup>*

*Allegretto con moto*

The musical score for Violino 1 of Quintetto, Allegretto con moto, consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1). Dynamics: *p*, *R*, *p*.
- Staff 2:** Dynamics: *R*, *p*, *F*, *p*.
- Staff 3:** Dynamics: *p*, *mezzo F*.
- Staff 4:** Dynamics: *p*, *R*, *p*.
- Staff 5:** Dynamics: *mezzo F*, *p*, *tr*, *mezzo F*, *p*, *R*.
- Staff 6:** Dynamics: *p*, *R*, *p*, *F*, *p*, *F*, *p*, *3*.
- Staff 7:** Dynamics: *R*, *p*, *1*, *R*, *3*, *D*.
- Staff 8:** Dynamics: *R*, *p*.
- Staff 9:** Dynamics: *R*, *p*, *R*, *p*.
- Staff 10:** Dynamics: *R*, *p*, *R*, *p*.

*Gravé par le S<sup>r</sup> Huguet*

Violino 1<sup>o</sup>

*Minuetto*

*pp* *P* *R* *P* *cresc* *P*

*pp* *FF*

*P* *R* *P*

*Trio*

*R* *P* *R* *P*

*P* *po F* *po F* *P* *M<sup>te</sup> D C*

## II

## QUINTETTO

*All<sup>o</sup> e con un poco di moto*

*tr* *po F* *P* *R*

*F* *tr* *po F* *P* *R*

*F* *tr* *po F* *P* *R*

*D* *cresc* *F* *D*

*R*

*tr*

Violino 1<sup>o</sup>

3

Violino 1<sup>o</sup> score page 3. The music is written on 12 staves in G major (one sharp) and 3/4 time. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *calando* (ritardando) in the middle section. The score concludes with a double bar line.

Key musical elements and markings include:

- Staff 1:** Rapid sixteenth-note runs, *ff* dynamic.
- Staff 2:** *p* dynamic, *po* (pianissimo) marking, *ff* dynamic, *D* (D major) chord marking, *F* (F major) chord marking, *p* dynamic, *F* (F major) chord marking.
- Staff 3:** *p* dynamic, *ff* dynamic, *D* (D major) chord marking, *F* (F major) chord marking, *p* dynamic.
- Staff 4:** *ff* dynamic, *D* (D major) chord marking, *F* (F major) chord marking, *p* dynamic.
- Staff 5:** *F* (F major) chord marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 6:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 7:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 8:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 9:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 10:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 11:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.
- Staff 12:** *calando* marking, *p* dynamic, *R* (Ritardando) marking.



Violino 1<sup>o</sup>

*Minuetto con moto*

*Trillo*

*M<sup>te</sup> D C*

# III QUINTETTO

*Andante non tanto*

*Rondeau grazioso*

Violino 1<sup>o</sup>

5

Violino 1<sup>o</sup> score page 5. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *p* (piano), *f* (forte), *tr* (trill), *cr* (crescendo), and *apoco* (poco). The score includes various musical notations such as trills, triplets, and slurs. The piece concludes with a final double bar line on the last staff.

6  
IV *Adagio assai* *Violino 1<sup>o</sup>*  
QUINTETTO

IV  
QUINTETTO

IV  
QUINTETTO

ten

p pp

PP

*Minuetto con moto*

p cresc F

*Trio* PR D p<sup>o</sup> F

F p F p

1 PP

D M<sup>te</sup> D C

QUINTETTO

QUINTETTO

[illegible]

\* *Vichino* 10

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, trills, and dynamic markings. The piece is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, p, ff). The handwriting is elegant and characteristic of the 19th century. The page is numbered 40 in the bottom left corner. The title 'Presto assai' is written above the 10th staff. The piece concludes with a double bar line and a repeat sign.



## VI

## QUINTETTO

*Entrada**Marcha**Galepe*

Violino 1<sup>o</sup> score for Quintetto. The score is written for Violino 1<sup>o</sup> and consists of three main sections: *Entrada*, *Marcha*, and *Galepe*. The *Entrada* section is in 3/4 time, marked *F* (Forzando), and features a melodic line with trills. The *Marcha* section is in 2/4 time, marked *F* (Forzando), and features a rhythmic melody with trills. The *Galepe* section is in 6/8 time, marked *p* (piano), and features a melodic line with trills. The score includes various dynamic markings such as *F*, *p*, *pp*, and *FF*, as well as articulation marks like trills (*tr*) and slurs. The score is written on ten staves, with the first staff being the Violino 1<sup>o</sup> part.



Violino 1º

9

*Vivino* 119

*Da capo al Marcha*

(W 134)

Violino 2<sup>do</sup>

SEI

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PRIX 9<sup>ll</sup>

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A . P . D . R.



QUINT

Violino 2 :

*M<sup>s</sup> con moto*

[illegible]





Violino 2<sup>o</sup>

3.

Musical score for Violino 2, page 3. The score is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first staff begins with a piano (*P*) dynamic. The second staff includes a second ending marked with a '2' and a piano (*P*) dynamic. The third staff features a *calando* marking and a forte (*F*) dynamic. The fourth staff includes a *calando* marking and a piano (*P*) dynamic. The fifth staff includes a *calando* marking and a piano (*P*) dynamic. The sixth staff includes a *calando* marking and a piano (*P*) dynamic. The seventh staff includes a *calando* marking and a piano (*P*) dynamic. The eighth staff includes a *calando* marking and a piano (*P*) dynamic. The ninth staff includes a *calando* marking and a piano (*P*) dynamic. The tenth staff includes a *calando* marking and a piano (*P*) dynamic. The eleventh staff includes a *calando* marking and a piano (*P*) dynamic. The twelfth staff includes a *calando* marking and a piano (*P*) dynamic. The thirteenth staff includes a *calando* marking and a piano (*P*) dynamic.

# III

## QUINTETTO

*Andante non tanto*

Musical score for Violino 2, Quintetto, Andante non tanto. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is "Andante non tanto". The score includes various musical notations such as notes, rests, and dynamic markings. The first section ends with a double bar line. The second section is marked "Rondeau grazioso" and includes a "tr." (trill) marking. The third section is marked "crescendo" and includes a "pp" (pianissimo) marking. The score concludes with a final cadence.



*Mimetto*

Violino 2.º

*Zambucco*

*Violino I*

*Violino II*

*Viola*

*Violoncello*

*Contrabasso*

*Trio*

*ppp*

*M<sup>to</sup> D C*

V  
QUINTETTO

All.<sup>o</sup> Moderato

[illegible]

Violino 2<sup>a</sup>

7

*p*

*f*

*f* *p* *f* *p* *f*

*P*

*Presto assai*

*ff* *p* *p*

*f* *f* *p* *f* *p* *f* *p*

*pp* *tr*

*ff*

*pp*



# VI QUINTETTO

*Violino 2.*

Musical score for Violino 2, Quintetto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three main sections: *Entrada*, *Marcha*, and *Galope*. The *Entrada* section begins with a forte (F) dynamic and features a melodic line with trills. The *Marcha* section follows, marked with a forte (F) dynamic and includes trills and a first ending (1). The *Galope* section is marked with a piano (p) dynamic and includes trills and a first ending (1). The score concludes with a forte (F) dynamic.

*Violino 2<sup>o</sup>*

9

Musical score for Violino 2, page 9. The score consists of 11 staves of music in G major (one sharp). It features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as trills (tr) and a double bar line. The piece concludes with the tempo marking "D.C. al Marcha".

Viola.

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A. P. D. R.

## Viola

1.  
QUINTETTO*All.<sup>o</sup> con moto*

p R p R  
 p F p  
 p  
 f F  
 R p  
 R p  
 R p  
 F F p  
 p  
 p p  
 R p R p

## Minuetto

pp  
 FF p  
 R

## Trio

# II QUINTETTO



Viola

*Muetto* *pe* *F* *p* *F*

*Trio* *F* *p* *p* *F* *p* *F* *p*

*Molto* *DC*

III  
QUINETTO

*Andante non tanto*

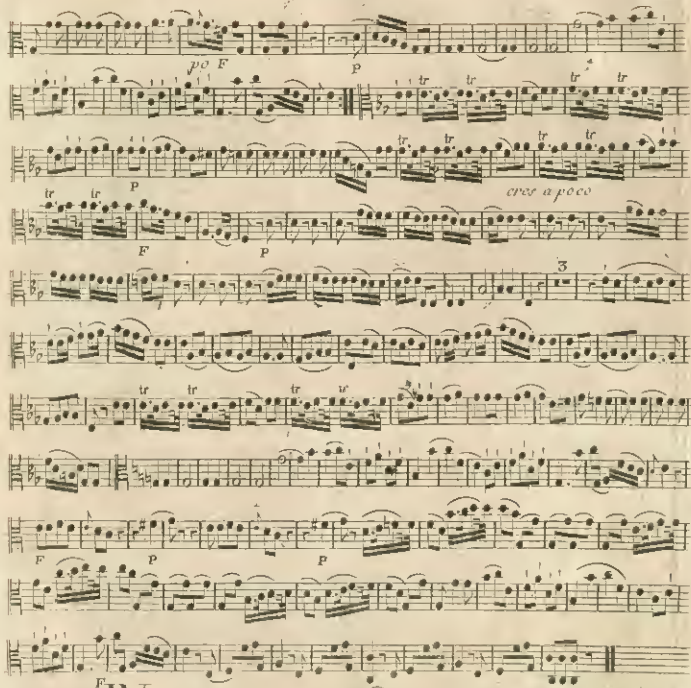
*3* *pe* *F* *p* *F* *FP* *F* *p* *F* *pp* *F* *p* *F*

*Galante* *p* *R* *pp* *F* *p* *F*

*Rondeau grazioso* *1* *p* *R* *p* *R* *p*

*Fiota*

五



IV  
QUINTETTO

*Adagio sostenuto*



## Ficla

*pp Minuetto*

*p* *crce* *F*

*1* *crce*

*Trio* *p* *p<sup>o</sup> F* *F*

*F* *p* *p*

*M<sup>do</sup> D<sup>c</sup>*

*p* *pp*

V  
QUINTETTO

*All<sup>o</sup> Moderato*

*D* *F*

*p* *br* *Q*

*F* *p* *F* *p* *F* *F*

*F*

*P* *F* *P* *F* *P*

## Viola

7

*p* *f*

*p*

*D* *p*

*5* *ff* *f* *p* *f* *p* *f*

*2* *pp* *Trasto assai* *f* *ff* *p*

*p* *f*

*p* *f* *p* *f*

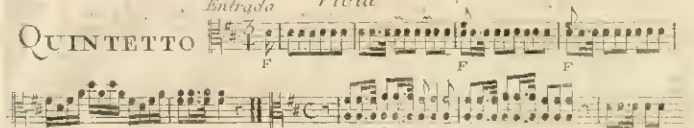
*p* *f* *p*

*pp*

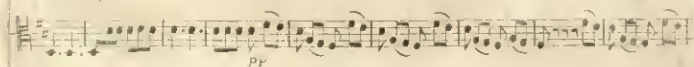
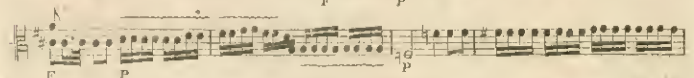
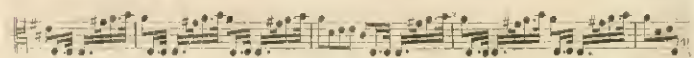
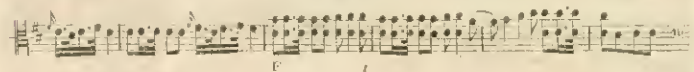
*ff* *p*

*Entrada Viola*

QUINTETTO



*Marcha*





## Viola

9

*F* *F* *P* *P* *F* *FF* *pp* *F* *F*

*D C al Marcha*

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A . P . D . R.

*Violoncello*

QUINTETTO

Allo con moto

1  
QUINTETTO

*All. con moto*

*Minuetto*

*Tric.*

## Violoncello

3

First system of the Violoncello part. It begins with a first ending bracket over measures 1 and 2. The music is in 2/4 time with a key signature of one flat. Dynamics include *R* (ritardando), *P* (piano), and *F* (forte). The system concludes with the tempo marking *Mto D C* (Molto Diminuendo a Crescendo).

II  
QUINTETTO*All.<sup>o</sup> e con un poco di moto*

Second system, titled "QUINTETTO". The tempo is marked *All.<sup>o</sup> e con un poco di moto*. The music continues with various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ppf* (pianissimo-forte), *ppp* (pianissimissimo), *ff* (fortissimo), and *calando* (diminuendo). The system includes first and second ending brackets and concludes with a final *calando* marking.

*Violoncello*

*Minuetto*

*Triö*

III.  
QUINTETTO

*Andante non tanto*

*Muvicello*

*Trio*

*III*

**QUINTETTO**

*Andante non tanto*

*Solo*

*Trio*

*tr*

*regia*



# Violoncello

5

Violoncello musical score for "Rondeau gracieux". The score is written for a single instrument in C major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music is marked with various dynamics including *ff*, *p*, *pp*, *f*, *ppp*, and *ppp*. The tempo is marked *R* (Ritardando). The piece is titled "Rondeau gracieux" and includes a "solo" section. The score concludes with a double bar line.

IV  
QUINTETTO

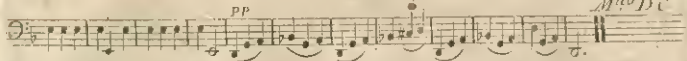
Violoncello. ...

*Adagio assai*
*Minuetto*
*Trio*

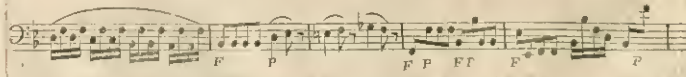
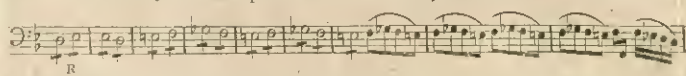
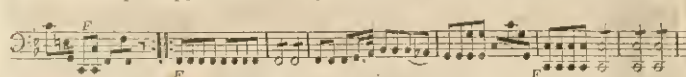
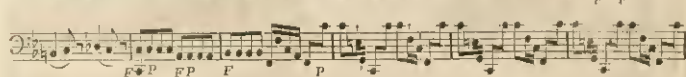
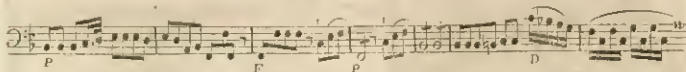
Violoncello

7

M<sup>to</sup> D<sup>c</sup>



V  
QUINTETTO



*Villemotte*

*l'reste assai*

VI  
QUINTETTO

## Entrada

*Murcha*

3

P

F

## Violoncello

9

*pp*  
*Galepe* *F* *pp*  
*F*  
*F*  
*p*  
*FF* *p*  
*pp*  
*pp*  
*F*  
*F* *F* *F*  
*F* *F* *F*  
*D C al Marcha*